## **IMPACT SERIES**





## IMPACT 180

### LOW FREQUENCY LOUDSPEAKER SYSTEM

The Impact Range of full-range, passive loudspeakers has been designed to be used in a variety of installed sound system applications ranging from discotheques, clubs and wine bars to theatres, themed environments and places of worship. In addition, thanks to its elegant styling and practical durability, Impact is ideal for many mobile sound system applications.

The IMPACT 180 enclosure is manufactured using a unique 'foam-in-place' rotational moulding technique, giving an attrac-

## FEATURES

Rotationally Moulded Enclosure Range of Fixing Hardware

tive and extremely durable exterior finish. The process involves the use of a second inner thickness of foamed material, bonded to the outside skin, which dramatically strengthens the overall structure and eliminates resonances in the cabinet walls. IMPACT enclosures are made from recyclable materials.

The IMPACT 180 is a low frequency

enclosure designed for use with IMPACT series enclosures such as the IMPACT 50, IMPACT 80 or IMPACT 120. The drive unit is a custom-designed 3" voice-coil 18" loudspeaker, providing 250 Watts r.m.s. of power handling.

It is available as standard with a built-in passive crossover network when used in passive systems with IMPACT 80 or IMPACT 120 enclosures, or without the internal crossover for use with bi-amped IMPACT systems. Speaker connectors are

### **APPLICATIONS**

Discotheques and Clubs Themed Environments

Neutrik Speakon NL4MP for easy and reliable connection. A moulded-in pole mount socket allows mid-high enclosures to be mounted on top. Integral moulded side handles are provided for carrying.

A versatile range of mounting hardware is available that allows IMPACT range enclosures to be permanently installed in a wide variety of ways.

# TECHNICAL SPECIFICATIONS

50Hz to 150Hz @±4dB				
250 Watts r.m.s., (500 Watts program)				
96dB SPL, 1 Watt @ 1 metre				
118dB (continuous) <sup>3,</sup> 124dB (peak) <sup>4</sup>				
Built in passive crossover network at 110Hz				
8 Ohms nominal				
Foam-in-place rotationally moulded enclosure, finished in TurboBlue Integral pole mount socket and carrying handles				
Black powder-coated perforated steel grille				
Speakon NL4 connectors Wired Pin 1 +: positive, Pin 1-: negative				
harcoal grey				
me green (269)				
acing green (384)				
ellow (320)				
CT 180				
]				

All measurements are actual figures taken from real-time testing using stated inputs, free from any filtering or weighting. Therefore actual figures may significantly exceed that of other manufacturers with higher published weighted ratings.

### Notes

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 $<sup>^{1}\</sup>hbox{Measured on axis.}$ 

<sup>&</sup>lt;sup>2</sup> Average over stated bandwidth.

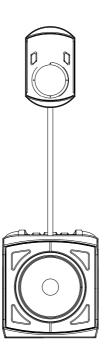
<sup>&</sup>lt;sup>3</sup>Measured at 1 metre.

 $<sup>{}^{4}\</sup>text{Verified by subjective listening tests of familiar program material, before the onset of perceived signal degradation.}$ 

## FLYING & MOUNTING HARDWARE

A range of fixing and mounting hardware is optionally available to implement safe and effective installations in a variety of differing situations. An integral moulded 'top hat' fitting is incorporated into the base of IMPACT 80 and IMPACT 120 enclosures, allowing them to be used with standard 35mm diameter loudspeaker stands and with the PA-100 straight pole assembly. A matching pole mount fitting is moulded into the top of the IMPACT 180.

The **PA-100** straight pole assembly is a 35mm pole used for mounting IMPACT 80 or IMPACT 120 enclosures to be mounted on top of the IMPACT 180.



# ARCHITECTURAL & DESIGN ENGINEER'S SPECIFICATIONS

The loudspeaker shall be of the low frequency type consisting of one reflex loaded 457mm (18") low frequency loudspeaker.

Performance specifications of a typical production unit shall meet or exceed the following:

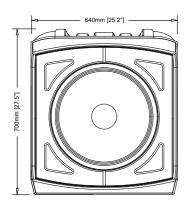
Frequency response, measured with a swept sine-wave input, shall be flat within  $\pm 4dB$  from 50Hz - 150Hz. Nominal impedance shall be 8 Ohms. Power handling shall be 250 Watts r.m.s., 500 Watts program. Sensitivity measured with 1 Watt input at 1 metre distance on axis, mean averaged over stated bandwidth, shall be 96dB. Maximum SPL (peak), measured with music program at stated amplifier power, shall be 124dB.

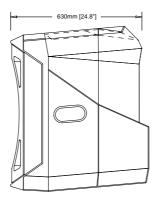
Dimensions:  $700mm \times 640mm \times 630mm$  (H x W x D)  $(27^{1/2}" \times 25^{1/4}" \times 24^{3/4}")$ 

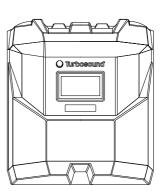
Weight: 33kg (72.6lbs).

Total enclosure volume shall not exceed 0.35 cu metres. The loudspeaker system shall be the Turbosound IMPACT 180. No other loudspeaker shall be acceptable unless submitted data from an independent test laboratory verify that the above combined performance/size specifications are equalled or exceeded.

#### **DIMENSIONS**







<b>Dealer Stamp</b>		

Turbosound operates a policy of continuous research and development. The implementation of new materials and/or production methods will always equal or exceed the published specifications which are subject to change without notice.

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TURBOSOUND PATENT INFORMATION: TurboBass™ device; TurboMid™ device; V-Series devices (V-2™); Australia 515,535; Canada 1,076,033; Japan X11342/77; U.K. 1,592,246 1,598,310 & 8,614,434; U.S.A. 4,215,761 RE32,183 & 4,882,562; West Germany P274600/2. Worldwide patents pending on the TurboConcentric™ device. Other patents pending.

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